

The Kiyosato Museum of Photographic Arts (K·MoPA) invites all young photographers to send us their finest images. This invitation is not a call to a contest where pieces are judged, then ranked. Rather, it is the Museum's wish to collect works by young and emerging photographers for its permanent collection. We believe that there is no clearer signal or a more direct means of support for the young photographer than the purchase of their work for a permanent museum collection. This is why the Museum acquires work by those promise to be our future photographic visionaries. The rules and conditions are listed below. We look forward to receiving unique images showcasing the creativity of younger artists in the field of photography.

Selection Committee	MOTOHASHI Seiichi, JUMONJI Bishin, HOSOE Eikoh (Director of the Museum)	Selection Accepted	April 15 to 30, 2008
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#### Qualifications

1. Applicants should be 35 years of age or under (born after January 1, 1973).
2. People of all nationalities, both professionals and non-professionals, are welcome to apply.

#### Rules and conditions

1. Previous publication of an image will not be a cause for disqualification.
2. Each applicant may submit up to five works (five titles). A multi-image work may be composed of up to 10 images. When there is one title per image, each image will be regarded as a separate work.
3. Works should be larger than 20cm x 25cm but should not be longer than 1 meter on either dimension.
4. Any style or technique (in color or in black and white) is acceptable. However, the images must be of archival quality both in technique and materials, to become part of the Museum's permanent collection.
5. Prints in black and white must be printed on fiber-based paper and processed for long-term conservation. Submissions for selection, however, may be RC paper prints; if the Museum decides to acquire an image, the photographer must provide a print on fiber-based paper and processed for long-term conservation at his/her expense. For prints in color, submissions for selection may be digital color prints (ink jet, dye sublimation, or thermo-autochrome) with the exception of laser output on silver halide color paper. If the Museum decides to acquire an image, the photographer must provide an archival quality color print, suitable for long-term conservation, at his/her expense.
6. Place each work in a separate transparent plastic envelope and tape the entry form to the back of the envelope.
7. Works must be signed either on the face or on the back. Use a pencil for prints in black and white and Stabilo pencil or other pencil that can write on plastic for color prints.
8. Panel-mounted and over-matted works are not acceptable.

#### Selection committee members

Selections will be made by a committee appointed by the Museum.

The committee members for 2008 are MOTOHASHI Seiichi, JUMONJI Bishin, and HOSOE Eikoh (Director of the Museum).

#### Prices

Selected works will be purchased by the Museum at prices from ¥30,000 to ¥300,000 per work. (In the case of multi-image works, composed of up to 10 images, the selection committee may, at its discretion, choose to purchase only some of the images.) Photographers whose work is selected for acquisition will be requested to sign the purchase agreement prescribed by the Museum.

#### Application period

Submissions for 2008 must arrive no earlier than April 15, 2008, and no later than April 30, 2008.

#### How to apply

##### For applicants in Japan

1. Applicants must pay ¥2,000 for application and handling fees. Please refer to the Japanese

application form for details of where to transfer the submission fee.

2. To apply, the applicants must submit (1) works with the prescribed entry form attached, (2) the application form, (3) a copy of a document identifying the applicant (e.g., driver's license, student ID, or national health card), and (4) a copy of the bank transfer receipt for the application fee.
3. An entry form may be downloaded from [www.kmopa.com](http://www.kmopa.com). If you cannot access the website, please apply by post, enclosing ¥140 in postage stamps.
4. Photocopies of entry forms and application forms are acceptable.
5. Both entry forms and application forms must be legibly filled out in block characters.
6. Place each work in a separate transparent plastic envelope, tape the entry form to the back of the envelope, and place the works between sheets of cardboard so that they will not be damaged in transit.
7. Applications submitted without a copy of the bank transfer receipt (or, from overseas, an International Postal Money Order) for the application fee will not be accepted. The Museum will, however, retain any prints submitted with such applications for four months, until August 15. If a copy of the bank transfer receipt or a money order is received before that date, the work will be returned. Otherwise, it will be discarded.

##### For applicants from overseas

1. The application fee is US\$15 per applicant, regardless of how many works an applicant submits. Applicants from the United States must enclose an International Postal Money Order when submitting their applications. Applicants from other countries cannot enclose an International Postal Money Order as such; instead, they must follow their post office's directions and enclose a copy of the International Postal Money Order when submitting their applications. The Museum is not able to accept cashier's checks or other checks.
2. Applicants in the countries listed below cannot purchase International Postal Money Orders. Instead, purchase a US\$15 International Reply Coupon (equivalent to postage stamps) at your post office and enclose it with your work: Andorra, Australia, Bangladesh, Britain, Chile, Greece, Hong Kong, Iran, Israel, Pakistan, Sierra Leone, Sudan.
3. Please contact the Museum if you are unable to acquire either an International Postal Money Order or International Reply Coupon.

##### How to bring or ship your work

1. Applicants wishing to bring their work directly in the Museum should take it to the Museum's reception desk during the hours the Museum is open, within the application period.
2. Applicants in Japan may send work by mail, by one of the small parcel delivery services, or by the post office parcel service. Applicants overseas may send work by airmail (including registered mail), EMS, or courier. Confirm delivery with your post office or courier service, not by contacting the Museum.
3. The applicant must bear all the costs incurred in submitting the work.
4. The applicant is responsible for taking out, for instance, shipping insurance on the work, if necessary.

5. If you send your work by EMS or courier and the total of the shipping cost, insurance, and the value of the photographs is greater than ¥10,000, 5% consumption tax will be assessed at customs. The Museum is not responsible for taxes or duties on your work, but if taxes are assessed, the Museum will pay them for you. Please send your reimbursement International Postal Money Order, International Reply Coupon, or other means.

#### Announcement of selections and returning work

1. We plan to announce the selections and return work not selected in August to September, 2008. Any major deviation from that schedule will be announced on our Website.
2. Applicants whose work is chosen will be notified in writing.
3. In lieu of a notification, we will return the works not chosen to the applicants.
4. Applicants who would prefer to pick up their work in person should provide a note to that effect on the application form. Works must be removed from the Museum within three months of the Museum's sending written notifications of the selections. Notify the Museum in advance of when you will be arriving to remove your work.

#### Other Notes

1. Acquisitions will be kept in the Museum's collection and exhibited.
2. While the photographer will retain the copyright, the Museum reserves the right to use images of acquisitions in Museum publications such as catalogues.
3. The photographer will be responsible for any objections raised by the subject of the photograph or the owner of that subject.
4. The Museum will keep on file biographical information on the photographers whose works are acquired, as reference material.
5. Applicants who change addresses after submitting their work or who will be away in August to September, when the Museum is scheduled to return their work, should let us know immediately by telephone, fax, or e-mail. If we have no valid address for the applicant and are not informed of a change in address within three months after the notification of results, we will dispose of work not selected.
6. The Museum will not be held liable for any damages unless the Museum is clearly proven to be fault.
7. All applications are made in compliance with these rules and regulations.

#### Exhibition

The "Young Portfolio Acquisitions 2008" exhibition is scheduled to open in mid-February, 2009, at the Kiyosato Museum of Photographic Arts.

#### To apply, or for further information, contact

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Yamanashi 407-0301 Japan

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